



Gymnastics
Australia

RHYTHMIC GYMNASTICS
GYMSPORT TECHNICAL COMMISSIONS
PART B – TECHNICAL REGULATIONS
2014

December 2013

CONTENTS

ARTICLE 1. DEFINITIONS AND INTERPRETATION	3
ARTICLE 2. POLICIES AND RULES.....	3
ARTICLE 3. COMMISSION COMMITTEES.....	4
3.1 STATUTORY COMMITTEES.....	4
3.1.1 NATIONAL GYMSPORT COMMISSION	4
3.1.2 NATIONAL SELECTION COMMITTEE	5
3.1.3 NATIONAL ADVISORY.....	5
3.1.4 ELITE MANAGEMENT COMMITTEE	5
3.2 NATIONAL SUB COMMITTEES	5
ARTICLE 4. NATIONAL PROGRAM	5
4.1 NATIONAL PROGRAM.....	5
4.2 NATIONAL PROGRAM REVIEW COMMITTEE	5
ARTICLE 5. EVENT PARTICIPATION GUIDELINES.....	5
5.1 PURPOSE	5
5.2 COMPETITION RULES & REGULATIONS.....	5
5.2.1 INTERNATIONAL DIVISION.....	5
5.2.2 GROUPS	6
5.3 NATIONAL LEVELS.....	8
5.4 APPARATUS REQUIREMENTS	9
5.4.1 LEVELS.....	9
5.4.2 JUNIOR LEVELS	10
5.4.3 SENIOR & JUNIOR.....	10
5.5 JUDGES DRAW PROCEDURE FOR NATIONAL CHAMPIONSHIPS.....	11
5.6 NATIONAL JUDGES SUBSIDY.....	12
5.7 NATIONAL CLUBS CHAMPIONSHIPS RULES AND PROCEDURES	12
5.7.1 SECTIONS	12
5.7.2 ELIGIBILITY	12
5.7.3 JUDGING	13
5.7.4 AWARDS.....	13
5.7.5 OVERALL CHAMPION CLUB AWARD	13
ARTICLE 6. AWARD GUIDELINES.....	14
6.1 AWARDS.....	14
6.2 PROCESS.....	14
6.3 SELECTION GUIDELINES	14
6.4 STATE ENDORSEMENT	15
6.5 COMMISSION ENDORSEMENT	15

ARTICLE 1. DEFINITIONS AND INTERPRETATION

The following short terms shall be used and interpreted in the spirit of the following meanings unless specifically defined elsewhere.

Association	An Association Member claiming jurisdiction of the sport over a State or Territory within Australia
Board	Board of Management of the Company, Gymnastics Australia Ltd
Commission	The National Gymsport Technical Commission
Company	Gymnastics Australia Ltd (GA)
Regulations	All by-laws and rules that are made within the authority of the Constitution.
Simple Majority	More than 50 per cent of those people eligible, voting of the one accord.
Gymsport	A gymnastic sport defined by the Federation Internationale de Gymnastique (FIG) and accepted by the Company as a program under its jurisdiction.

GLOSSARY

FIG	Federation Internationale de Gymnastique
GA	Gymnastics Australia
HPC	High Performance Centre
NAC	National Advisory Committee
NCM	National Commission Member
NGTC	National Gymsport Technical Commission
NJC	National Judging Co-ordinator
NOP	National Officiating Program
NP	National Program
NPM	National Program Manager
NRGC	National Rhythmic Gymnastics Commission
NNP	National Nomination Panel (formerly Selection Committee)
NTD	National Technical Director
RG	Rhythmic Gymnastics
STC	State Technical Committees

ARTICLE 2. POLICIES AND RULES

The following manuals will be part of the RG Commission's governance:

- By-law 6 Gymsport Technical Commissions
- Part A – Commission Governance
- Part B – Technical Regulations
- RG Australian Levels Program
- FIG Code of Points

Any modification of these will be circulated in writing on the authority of the Gymnastics Australia.

ARTICLE 3. COMMISSION COMMITTEES

3.1 STATUTORY COMMITTEES

3.1.1 NATIONAL GYMSPORT COMMISSION

- Technical Director
- Judging Coordinator
- General Member - Resource and Communications
- General Member - Coaching Development
- GA Staff Member (*ex-officio*)

Please refer to Gymsport Technical Commissions Part A – Commission Governance for the job descriptions and desired criteria for the National Technical Director and National Judging Coordinator.

3.1.1.1 Committee Member – Resource and Communications

Job Description

- (i) Attend commission meetings and contribute to planning and goal setting
- (ii) Current RG technical member
- (iii) Coordinate sub committees when required
- (iv) Liaise with state SMC's to identify resource needs
- (v) Develop a communication strategy to ensure sharing of knowledge and expertise, and promote easy access through website and/or media applications
- (vi) Work with the National Program Manager to ensure currency and relevance of website, media and promotional information
- (vii) Provide a report annually
- (viii) Assist with National camp development and implementation
- (ix) Assist at National championships as member of the commission
- (x) Undertake specific duties as outlined and appointed by the Commission

Desired Criteria

- (i) Skills and qualifications which meet the Job Description.

3.1.1.2 Committee Member – Coaching Development

Job Description

- (i) Attend commission meetings and contribute to planning and goal setting
- (ii) Current RG technical member with high level coaching accreditation
- (iii) Chair the Elite Management committee
- (iv) Coordinate sub committees when required
- (v) Liaise with state Coaching coordinators / program manager/GA staff / SMC appointed delegate to identify workshops, education needs
- (vi) Provide a coaching report annually
- (vii) Implement the coaching pathway
- (viii) Assist with National camp development and implementation
- (ix) Identify mentoring strategies to promote best practice
- (x) Assist at National championships as member of the commission
- (xi) Liaise with states to strengthen coaching support
- (xii) Undertake specific duties as outlined and appointed by the Commission

Desired Criteria

- (i) Skills and qualifications which meet the Job Description.

3.1.2 NATIONAL NOMINATION PANEL (Formerly National Selection Committee)

Please refer to the Gymsport event Selection Policies for the composition of the Nomination Panel.

ARTICLE 4. AUSTRALIAN LEVELS PROGRAM

4.1 AUSTRALIAN LEVELS PROGRAM

The RG Australian Levels Program is a comprehensive program covering the development, progression and challenging competitive spirit of Rhythmic Gymnastics. The progression of skills throughout the program is offered for the beginner through to an international competitive level.

The program is not only a code of points for success in Rhythmic Gymnastics but it is a complete tool for nurturing gymnasts safety, encouraging participation, allowing for individual progression at the gymnasts ability and preparing the most successful gymnasts for international representation.

Individual: Level One to Ten
International Junior and Senior
Group/Multiple: Category One through to Four
Sub-Junior, Junior, Open and Senior

4.2 NATIONAL PROGRAM REVIEW COMMITTEE

It is the responsibility of the NP Review Committee to review the ALP each year to ensure it is applicable for the RG community's requirements and to make any changes that relate to the FIG RG Code of Points and errata released by the FIG RG Technical Committee. The Review Committee is comprised of the National Technical Director, National Judging Coordinator and appointed members. It is the responsibility of the appointed members to table proposals from the NP Review Committee meeting for discussion and feedback at State Sports Management Committee level.

The RG Australian Levels Program can be purchased through Gymnastics Australia.

ARTICLE 5. COMPETITION RULES AND PROCEDURES

5.1 PURPOSE

The FIG Code of Points and Part B - Technical Regulations provide governance for Rhythmic Gymnastics rules and regulations. These competition rules and procedures provides Rhythmic Gymnastics with Technical Regulations, Competition Rules and general information for use within Australia and should be used in conjunction with the FIG Code of Points and the RG Australian Levels Program. These documents are regularly reviewed with the resultant clarifications and updates published on the GA website.

5.2 RG COMPETITION RULES & REGULATIONS

5.2.1 INTERNATIONAL DIVISION

A. AGE REQUIREMENTS

Senior International: Minimum Turning 16 in year of competition

Junior International: Maximum Turning 15, minimum turning 13 in year of competition

B. NATIONAL CHAMPIONSHIP QUALIFICATION SCORES

Athletes who enter National Championships must have achieved a qualifying score for the level in which they're competing. This can be gained through results from state sanctioned competitions and approved international events.

Individual

Level	Maximum score	Q score
Senior	80.00	40
Junior	72.00	39

C. TEAM SIZES

Senior: Maximum of 6 with 3 scores per apparatus to count (Max. 1 team per state)
 Junior: Maximum of 6 with 3 scores per apparatus to count (Max. 1 team per state)

D. QUALIFICATION FOR FINALS

In the international division finalist numbers will be dependent upon the number of individual entries for each level.

12 or less entries: Top 4 gymnasts for each apparatus will qualify for each final.
 13-25 entries: Top 6 gymnasts for each apparatus will qualify for each final.
 25+ entries: Top 8 gymnasts for each apparatus will qualify for each final.

E. QUALIFICATION FOR NATIONAL SQUAD

Junior & Senior International Individual: National Squad qualifying score to be determined by the NTD and NJC and endorsed by the EMC.

Group: National Squad qualifying score to be determined by the NTD and NJC and endorsed by the EMC.

F. AWARDS

Team Awards: Decided by 1st round of competition for all divisions
 All Around Awards: Decided by 1st round of competition for all divisions
 Apparatus Awards: Decided by 2nd round of competition for all divisions

Awards:

Team: 1st, 2nd & 3rd placing - Medals
 All Around: 1st, 2nd & 3rd placing - Medals
 4th, 5th & 6th placing - Certificates
 Apparatus: 1st, 2nd & 3rd placing - Medals
 4th, 5th & 6th placing - Certificates

Residential Awards:

Team: Residential and Open
 All Around: Residential and Open
 Apparatus: Residential and Open

Note: Apparatus Finals

4 Residential Finalists + Max. 1 visiting gymnast
 6 Residential Finalists + Max. 1 visiting gymnast
 8 Residential Finalists + Max. 1 visiting gymnast

G. COMPETITION RULES

As per 2013-2016 FIG Code of Points and Australian Levels Program

H. TIE BREAKING RULES

Tie breaking rules will NOT apply in the event of equal scores EXCEPT for qualification into apparatus finals. Ties will be broken in the following order from scores in round 1:

- Average of ALL execution scores (including highest and lowest scores)
- The HIGHEST D score of the respective Apparatus
- The HIGHEST ranking in 1st round

I. PROTEST RULES (INQUIRIES)

Inquiries will only be accepted on Difficulty scores. A \$50 fee is to accompany the inquiry and will be refunded if upheld. All inquiries must be submitted to the Jury within 15 minutes of the athlete completing the routine in question.

The decision of the Jury is final and no discussion will be entered into.

5.2.2 GROUPS**A. AGE REQUIREMENTS**

Senior International Group: Min. turning 16 in the year of competition

Junior International Group: Min. turning 13, max. turning 15 in the year of competition

Sub-Junior International Group: Min. turning 10, max. turning 12 in the year of competition

Open Group: Min. turning 10 in year of competition

B. NATIONAL CHAMPIONSHIP QUALIFICATION SCORES**Group**

Level	Maximum score	Q score
Senior	40.00	None in 2014
Open	36.00	None in 2014
Junior	36.00	None in 2014
Sub-Junior	32.00	None in 2014

C. TEAM SIZES

Senior: Maximum 3 teams per state

Junior: Maximum 3 teams per state

Sub-Junior: Maximum 3 teams per state

Open: Maximum 3 teams per state

D. AWARDS

All Around Awards: Decided by 1st round of competition for all divisions
1st-2nd and 3rd placing: Residential and Open

E. COMPETITION RULES

Senior International: As per 2013-2016 FIG Code of Points

Junior International: As per 2013-2016 FIG Code of Points

Sub Junior International: Junior requirements as per 2013-2016 FIG Code of Points
(Hoop only)

Open: Junior requirements as per 2013-2016 FIG Code of Points
(Hoop only)

F. TIE BREAKING RULES

Tie breaking rules will NOT apply in the event of equal scores.

G. PROTEST RULES (INQUIRIES)

Inquiries will only be accepted on Difficulty scores. A \$50 fee is to accompany the inquiry and will be refunded if upheld. All inquiries must be submitted to the Jury within 15 minutes of the athlete completing the routine in question.

The decision of the Jury is final and no discussion will be entered into.

5.3 NATIONAL LEVELS

A. AGE REQUIREMENTS

Level 10	Open age (min. turning 10 to compete at Nationals)
Level 9	Open age (min. turning 10 to compete at Nationals)
Level 9 Junior:	Minimum turning 12 in year of competition, maximum turning 14
Level 8:	Minimum turning 12
Level 8 Junior:	Minimum turning 11 in year of competition, maximum turning 12
Level 7:	Minimum turning 12 in year of competition
Level 7 Junior:	Minimum turning 10 in year of competition, maximum turning 11

B. QUALIFICATION SCORES

Individual

Level	Maximum score	Q score
Level 10	76.00	41
Level 9	68.00	37
Level 8	64.00	35
Level 7	60.00	33

C. TEAM SIZES

Level 10	max of 6 with 3 best scores per apparatus to count
Level 9	max of 6 with 3 best scores per apparatus to count
Level 9 Junior	max of 6 with 3 best scores per apparatus to count
Level 8	max of 6 with 3 best scores per apparatus to count
Level 8 Junior	max of 6 with 3 best scores per apparatus to count
Level 7	max of 6 with 3 best scores per apparatus to count
Level 7 Junior	max of 6 with 3 best scores per apparatus to count

D. QUALIFICATION FOR FINALS

Levels 7-8 will compete 1st round of competition (no 2nd round).

Levels 9-10 finalist numbers will be dependent upon the number of entries for each level.

12 or less entries:	Top 4 gymnasts for each apparatus will qualify for each final
13-25 entries:	Top 6 gymnasts for each apparatus will qualify for each final
25+ entries:	Top 8 gymnasts for each apparatus will qualify for each final

E. AWARDS

Team Awards:	Decided by 1 st round of competition for all divisions
All Around Awards:	Decided by 1 st round of competition for all divisions
Apparatus Awards:	Decided by 1 st round of competition for Levels 7 and 8
	Decided by 2 nd round of competition for Levels 9 and 10

Awards: Team:	1 st , 2 nd & 3 rd placing	- medals
All Around:	1 st , 2 nd & 3 rd placing	- medals
	4 th , 5 th & 6 th placing	- certificates
Apparatus:	1 st , 2 nd & 3 rd placing	- medals
	4 th , 5 th & 6 th placing	- certificates

Residential Awards:

Team:	Residential and Open
-------	----------------------

All Around: Residential and Open
Note: Apparatus Finals Residential only
No non-residential gymnasts will be permitted in finals

F. TIE BREAKING RULES

Tie breaking rules will NOT apply in the event of equal scores EXCEPT for qualification into apparatus finals. Ties will be broken in the following order from scores in round 1:

- Average of ALL scores (including highest and lowest scores)
- The HIGHEST D of the respective Apparatus
- The HIGHEST ranking in 1st round

G. PROTEST RULES (INQUIRIES)

Inquiries will only be accepted on Difficulty scores. A \$50 fee is to accompany the inquiry and will be refunded if upheld. All inquiries must be submitted to the Jury within 15 minutes of the athlete completing the routine in question.

The decision of the Jury is final and no discussion will be entered into.

H. MUSIC

Music with words will apply to individuals 7–10 as per code. Groups have the option to use words if they wish, both State & National levels.

5.4 APPARATUS REQUIREMENTS

5.4.1 LEVELS

ROPE: The rope should be made of a supple, firm material, between 8-10mm in thickness. The rope should fit the size of the gymnast, e.g. with the gymnast standing in the middle of the rope the ends should reach her shoulders.

HOOP: The size of the hoop should be relative to the size of the gymnast, to allow free movement through and over the hoop. Generally the diameter of the hoop should be at the hip of the gymnast. Hoops are made of plastic or wood, hollow and solid. For Levels 7-10 the hoop must have a minimum weight of 300 grams and have an internal diameter of 80 to 90cm.

BALL: The size of the ball should sit comfortably in the palm of the hand. If the size of the ball is too small it will encourage gripping. For Levels 7-10 the minimum weight is 400grams and the diameter must be between 18 and 20 cm.

CLUBS: The length of the club is relative to the height of the gymnast. Generally clubs will measure from the fingertips to just past the elbow of a gymnast. Clubs can be made from plastic, wood, rubber. For Levels 7-10 the clubs must measure between 40 and 50cm in length and be at least 150gms each.

RIBBON: The ribbons length is dictated by the height of the gymnast. The length of the stick should be measured from the fingertips to above the elbow of the gymnast and is generally wood or fibreglass. The connecting swivel should not exceed 7cm in length. For Level 7-9 gymnasts the length of the stick must be between 50 and 60cm and the ribbon must be a minimum of 5 metres. Level 10 ribbons must be a minimum length of 6 metres.

5.4.2 JUNIOR LEVELS

- ROPE:** **Level 7 and 8 Junior** – the rope should be made of a supple firm material between 8-10mm in thickness. The rope should fit the size of the gymnast, eg. With the gymnast standing in the middle of the rope, the ends should reach her shoulders.
- HOOP:** **Level 7 Junior** – the hoop must have a minimum weight of 250 grams and have an internal diameter generally to the height of the gymnasts hip.
Level 8 Junior – the hoop must have a minimum weight of 300 grams and have an internal diameter of 80 to 90 cm.
- BALL:** **Level 7 & 8 Junior** – the ball must be between 160mm and 200mm in diameter and weigh between 300g and 400g.
- CLUBS:** **Level 7 & 8 Junior** – the clubs must measure between 40 and 50cm in length and be at least 150g each.
- RIBBON:** **Level 7 Junior** – the length of the stick must be between 50 and 60cm (10mm at the thickest point) and the ribbon must be a minimum of 4.5 metres recommended 5 metres.
Level 8 Junior – the length of the stick must be between 50 and 60cm (10mm at the thickest point) and the ribbon must be a minimum of 5 metres

5.4.3. SENIOR & JUNIOR

ACCORDING TO FIG TECHNICAL REGULATIONS (Also applies to Level 7 & 8, Level 9 Junior & Senior, Level 10)

- ROPE:**
- | | |
|------------|--|
| Material: | Hemp or similar suitable material |
| Length: | Optional (according to the height of the gymnast) |
| Thickness: | Uniform or reinforced in the centre |
| Shape: | Both rope end, with or without knots. Without wooden handle. May be wrapped with a thick non-slip material in a length corresponding to the width of the hand. |
| Colour: | Optional provided it is of a visible colour |
- HOOP:**
- | | |
|-------------|-----------------------------|
| Material: | Wood or plastic |
| Weight: | 300gm minimum |
| Inner Diam: | 800 – 900mm |
| Shape: | Not prescribed |
| Colour: | Optional, can be wrapped in |
- BALL:**
- | | |
|-----------|------------------------------------|
| Material: | Rubber or soft plastic, antistatic |
| Weight: | 400 gm minimum |
| Diameter: | 180-200 mm |
| Colour: | Optional |
- CLUBS:**
- | | |
|-----------|-----------------------------|
| Material: | Wood or plastic |
| Length: | 400 – 500mm |
| Weight: | 150gm minimum |
| Shape: | Bottle Shape |
| Colour: | Optional, can be wrapped in |
- RIBBON:**
- | | |
|-----------|------------------|
| Material: | Satin or similar |
|-----------|------------------|

Length:	Total length min 6 m in one piece. Junior min 5 m. The end at which the ribbon is attached to the cane is folded and doubled in a length of 1 metre. The ready-made ribbon has a total length of 6 metres, minimum.
Weight:	35 gm minimum, without the cane
Width:	40 – 60 mm
Colour:	Optional
Cane	
Material:	Wood, bamboo, fibreglass or plastic
Length:	500 – 600mm
Diameter:	Maximum 10mm at the thickest point
Shape:	Cylindrical or conic. The handle may be wrapped in with a thin anti-slip material in a length of 10cm max.
Colour:	Optional, may be wrapped in.
Fixture	
Material:	Cord, nylon thread or similar item, or moveable ring resp. a swivel.
Length:	70 mm maximum

5.5 JUDGES DRAW PROCEDURE FOR AUSTRALIAN CHAMPIONSHIPS

Judges draws are subject to the number of judges participating in a competition and their level of qualification.

Cards representing panel positions and states / clubs are placed on the table for all members present to view. The cards representing the panel positions are placed in one 'hat'. Depending on the numbers of judges present, two (2) cards per state / club are eligible for the first round of the draw. These are placed in a second 'hat'. A neutral member (SMC Program Coordinator / NTD / NJC) draw the first card from the state / club 'hat'.

A judges' representing that state / club the draws a card from the panel position 'hat'. Both cards are shown to the judges present, and are recorded on an overhead / whiteboard. The judge who has just drawn from the panel position hat then draws the next state / club, who repeat the above process. It is not possible for two judges from the same state / club to be assigned to the same panel in round one of the draw; therefore if a judge draws the same panel, they will be assigned the same position on the alternate panel. If that is not possible, as the position has already been filled, the judge then draws again from the panel position hat until a suitable position is found.

Once two judges from each state / club have been drawn, the draw then proceeds to round two. In round two, one card representing judges per state / club with extra judges eligible for the session is then placed in the state / club hat.

The draw proceeds as stated above, except in this case it is possible to have two judges from the one state / club represented on the one panel, so long as they are not both judging the same assignment e.g. Difficulty.

Once all the positions have been filled, the states / clubs discuss among themselves and submit the names of the judges who will be filling duties on the panels, taking into account their level of qualification and ability to judge as required. These names are written on the overhead / whiteboard and verified by all judges present and the NJC. If there are still vacancies on panels and suitably accredited judges are available the NJC may use these judges as she wishes.

5.6 NATIONAL JUDGES SUBSIDY

5.6.1. Eligibility

To be eligible for a Gymnastics Australia Judges Subsidy payment a judge must:

- (a) Be a current Technical Member of Gymnastics Australia
- (b) Have the required judging qualification to judge at the National Championships
- (c) Be endorsed by the State Association to judge at the National Championships

5.6.2. Event

Australian Gymnastics Championships – Rhythmic Gymnastics

5.6.3. Calculation of Subsidy Payment

Gymnastics Australia will determine annually the number of judges to receive a subsidy.

The GA determines annually the subsidy amount and the number of judges that will receive a subsidy payment each year.

5.6.4. Selection

The National Technical Director and Judging Coordinator will consider all or some of the following factors (not listed in any order of priority) when judging numbers exceed the allocated subsidy numbers and they may give such weight to any or all of these factors as they see fit:

- (a) Judging Qualification
- (b) Number of judges per state
- (c) Experience – International, National and State
- (d) Years of service
- (e) Contribution to the sport

The decision of the selectors will be final and judges will not be permitted to appeal the decision.

5.7 NATIONAL CLUBS CHAMPIONSHIPS RULES AND PROCEDURES

(Subject to Review)

The Australian Levels Program, the GA National Event Entries Policy and the FIG Code of Points 2013 – 2016 provide governance for the Rhythmic Gymnastics National Clubs Championships.

5.7.1 SECTIONS

Multiples and Groups as per the Australian Levels Program.

Multiples consist of trios and groups of athletes in Category One, Two, Three or Four; Group Gymnastics, and Sub-Junior, Open, Junior and Senior Groups.

5.7.2 ELIGIBILITY

- A gymnast that competed in a State Group at National Championships, will be permitted to compete with her club in the National Clubs Championships
- Gymnasts must be registered with their State Association and therefore Gymnastics Australia
- All coaches and judges are to be registered with Gymnastics Australia
- A club may enter:
 - More than one trio in any category
 - More than one group in any category
- A gymnast may:
 - Enter a trio and a group routine within the same category, but;
 - Is not permitted to compete any more than one routine per category/Section in trio and group
- Gymnasts may compete in a higher level division than their registered level but they must remain in that Category for the duration of the competition (exception; Group)

- The highest level of any single gymnast within a category routine determines the division of entry
- Substitute gymnasts are permitted. A doctor's certificate for the withdrawal of a gymnast is required. In case of an emergency, duly confirmed by an official doctor, a gymnast named for one of the Category exercises who is ill or injured, may be replaced by another gymnast. The replacement gymnast for a pairs exercise cannot be a member of another pair within that category. The replacement gymnast for a trio exercise cannot be a member of another trio within that category. The replacement gymnast for a group exercise cannot be a member of another group exercise within that category.
- Apparatus for groups will be as per National rotation according to the year
 - Categories 1-4
 - A nominated reserve gymnast will be allowed.

5.7.3 JUDGING

- According to the Australian Levels Program and the 2013-2016 FIG Code of Points.
- No protests will be accepted. The judges' decision is final.
- A National Clubs Championship competitor will not be eligible to judge at that said competition.
- Ties can be broken in the following order:-
 - Average of all execution scores (including the highest and lowest)
 - Higher composition.

5.7.4 AWARDS

- Medals will be awarded for 1st 2nd and 3rd placing in each division in Categories 1-4
- Medals will be awarded for 1st 2nd and 3rd placing in each division of Group

5.7.5 OVERALL CHAMPION CLUB AWARD

- An award will be made for the overall champion club based on points awarded as follows:
- A club's best six placing from any of the divisions

1 st Place	12 Points
2 nd Place	10 Points
3 rd Place	8 Points
4 th Place	6 Points
5 th Place	4 Points
6 th Place	3 Points
7 th Place	2 Points
8 th Place	1 Point

- The 6 highest ranked clubs will be recognised at the presentation. Participation certificates will be awarded for all clubs attending.
- An award will be given to the judged best display

ARTICLE 6. AWARD GUIDELINES

6.1 AWARDS

The following RG Sport Awards will be awarded each year:

International	Senior Gymnast Junior Gymnast Coach (one coach selected from Junior or Senior)
National	Level 7-10 (Awarded at National Championships) Coach (one coach selected from any level)

NOP Official of the Year

Special Recognition Award

Recognition Award Five Years competing at Australian Championships
 Ten Years competing at Australian Championships

6.2 PROCESS

- GA will request nominations from State Associations.
- Nominations should include the completed nomination form plus supporting information
- Information supplied may be utilised by Gymnastics Australia for promotional purposes
- The RG Commission will be the Selection Committee.
- The selection panel's decision is final and no correspondence will be entered into
- All nominations must be endorsed by the relevant State Association
- Gymnastics Australia must receive nominations by the closing date
- Presentations occur at the Australian Championships

6.3 SELECTION GUIDELINES

The selection guidelines are detailed below:

Gymnast • Results of competition performance throughout the year
 • National Championships (Senior, Levels & Clubs)
 • International Competitions
 • History or achievement over a number of years

Coach • Active involvement in State/National coaching activities
 • Involvement in coaching State teams
 • Gymnast performance at competitions
 • Team performance at competitions

Judge NOP Official of the Year
 • Active involvement in State/National judging activities.
 • Involvement in judging education
 • Judge at national/international competitions

Special Recognition Award
 • Actively involved in the Rhythmic Gymnastics community at a national level
 • Be involved as a volunteer at national events, workshops etc

Recognition Award (a) Five Years competing at Australian Championships.
 (b) Ten Years competing at Australian Championships.

- Nominations called from each State.

- Verification by the Commission from State nominations.
- The current year's National Championships can be included in the 5 and 10 year awards. If the eligible athlete requires the current Nationals to meet a 5 or 10 requirement please mark them " *pending selection"
- Attendance at National Championships is not required to be in consecutive years (i.e. 2003, 2006, 2007, 2009, 2012 is acceptable).
- Attendance can be in either or both the levels or elite streams of competition at the National Australian Championship
- Nominees should be verified by States using iMis/membership database records
- Athletes should be current, or retired in the previous year of competition
- Nominees for these awards can be held off until definitive entries for National Championships State team are known

6.4 STATE ENDORSEMENT

All state nominations must be endorsed by the Director of the State Gymnastics Association.

6.5 COMMISSION ENDORSEMENT

The award winners selected by the Commission must be ratified by Gymnastics Australia prior to presentation of the awards.