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      6.2.2 INTERNATIONAL COACHING TEAM OF THE YEAR ................. 17
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ARTICLE 1. DEFINITIONS AND INTERPRETATION

The following short terms shall be used and interpreted in the spirit of the following meanings unless specifically defined elsewhere.

**Association**
An Association Member claiming jurisdiction of the sport over a State or Territory within Australia

**Board**
Board of Management of the Company, Gymnastics Australia Ltd

**Commission**
The National Gymsport Technical Commission

**Company**
Gymnastics Australia Ltd

**Regulations**
All by-laws and rules that are made within the authority of the Constitution.

**Simple Majority**
More than 50 per cent of those people eligible, voting of the one accord.

**Sport Program**
A gymnastic Sport Program defined by the Federation Internationale de Gymnastique (FIG) and accepted by the Company as a program under its jurisdiction.

**Gymsports**
Terminology used to describe the disciplines of gymnastics.

GLOSSARY

- **AIS** Australian Institute of Sport
- **FIG** Federation Internationale de Gymnastique
- **GA** Gymnastics Australia
- **HPC** High Performance Centre
- **NAC** National Advisory Committee
- **NC** National Coach
- **NCM** National Commission Member
- **NGTC** National Gymsport Technical Commission
- **NJC** National Judging Co-ordinator
- **NNP** National Nomination Panel (formerly Selection Committee)
- **NTD** National Technical Director
- **NWAGC** National Women's Gymnastics Commission
- **SAS** State Academy of Sport
- **SIS** State Institute of Sport
- **STC** State Technical Committees
- **WAG** Women's Artistic Gymnastics
- **WAGHPM** Women's Artistic Gymnastics High Performance Manager

ARTICLE 2. POLICIES AND RULES

The rules set out in the following manuals will be part of the Commission’s Technical Regulations:

- FIG Code of Points 2013 - 2016
- WAG National Program Manual
- WAG International Development Program (IDP)

Any modification to the National Program Manual will be circulated in writing on the authority of the WAG Technical Commission. All modifications will be maintained on the GA website.
ARTICLE 3.  COMMISSION COMMITTEES

3.1  STATUTORY COMMITTEES

3.1.1  NATIONAL WAG COMMISSION

- National Technical Director
- National Judging Coordinator
- General Member – Coaching
- General Member – Communication
- General Member – National Levels
- GA Staff Member (ex officio)

Please refer to Gymsport Technical Commissions Part A – Commission Governance for the job descriptions and desired criteria for the National Technical Director and National Judging Coordinator.

3.1.1.1 General Member - Coaching

**Job Description**

(i) Oversee the development and updating of the coach education framework in conjunction with GA staff
(ii) Be responsible for the development of coaching course resources in conjunction with GA staff
(iii) Assist with the development and update of the Australian Levels Program and associated resources
(iv) Identify and develop coach workshops and development opportunities in conjunction with GA staff
(v) Identify and encourage former gymnasts to be trained as coaches
(vi) Develop initiatives to help develop and retain coaches in the sport
(vii) Work with the State Coaching coordinators
(viii) Assist with the development of additional resources for coach education
(ix) Lead working groups and coaching projects as required

**Desired Criteria**

(i) Accredited Coach – Advanced or above
(ii) Current Technical Member
(iii) Sound technical knowledge and understanding of the gymsport
(iv) Respected within the gymsport community
(v) Experience as a course presenter at coach education courses
(vi) Good organisational and IT skills
(vii) Interpersonal and communication skills
(viii) Team player
(ix) Planning skills
(x) Knowledge of international trends
(xi) Tertiary education

3.1.1.2 General Member - Communications

**Job Description**

(i) Key communication link to state commissions
(ii) Gather information from each state commission prior to National Commission meetings.
(iii) Provide commission updates to States & gymsport community
(iv) Update information and documents for website in consultation with GA staff
(v) Develop a communication strategy
(vi) Minute all commission and other meetings and distribute post meeting
(vii) Develop initiatives to help promote pathways, athletes and officials, within the sport.

**Desired Criteria**

- (i) Accredited Coach or Judge
- (ii) Current Technical Member
- (iii) Sound technical knowledge and understanding of the gymsport
- (iv) Respected within the gymsport community
- (v) Good organisational and IT skills
- (vi) Interpersonal and communication skills
- (vii) Team player
- (viii) Planning skills
- (ix) Knowledge of international trends
- (x) Tertiary education

### 3.1.1.3 General Member – National Levels

**Job Description**

- (i) Manage projects and working groups as required
- (ii) Manage the development and update of WAG Australian Levels Program
- (iii) Assist with the development of programs and resources associated with WAG Australian Levels Program

**Desired Criteria**

- (i) Accredited Coach or Judge
- (ii) Current Technical Member
- (iii) Sound technical knowledge and understanding of the gymsport
- (iv) Respected within the gymsport community
- (v) Good organisational and IT skills
- (vi) Interpersonal and communication skills
- (vii) Team player
- (viii) Planning skills

### 3.1.2 NATIONAL ADVISORY COMMITTEE

Please refer to the Technical Regulations Part A for the composition & roles of the National Advisory Committee.

### 3.1.3 NATIONAL NOMINATION PANEL

(Formerly National Selection Committee)

Please refer to the Gymsport event Selection Policies for the composition of the Nomination Panel.
ARTICLE 4. NATIONAL PROGRAM

---

Gymnastics Australia

WAG Technical Regulations Part B

Senior & Junior International

IDP Level 10

IDP Level 8

IDP Level 6

IDP Level 5

IDP Level 3

IDP Level 2

IDP Level 1

National Level 10

National Level 9

National Level 8

National Level 7

NDP Level 6

NDP Level 5

NDP Level 4

NDP Level 3

NDP Level 2

NDP Level 1

---
ARTICLE 5.  COMPETITION RULES AND PROCEDURES

5.1  CALANDAR
Please refer to the Gymnastics Australia website www.gymnastics.org.au for the events calendar.

5.2.  INTERNATIONAL PROGRAM

5.2.1 AGES

<table>
<thead>
<tr>
<th>Level</th>
<th>Age (in 2014)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior International</td>
<td>Minimum: turning 16</td>
</tr>
<tr>
<td>Junior International</td>
<td>Maximum turning 15</td>
</tr>
<tr>
<td>IDP Level 10</td>
<td>Maximum turning 12, 13, 14</td>
</tr>
<tr>
<td>IDP Level 8</td>
<td>Maximum turning 11, 12, 13</td>
</tr>
<tr>
<td>IDP Level 6</td>
<td>Maximum turning 10, 11, 12</td>
</tr>
<tr>
<td>IDP Level 5</td>
<td>Maximum turning 9, 10, 11</td>
</tr>
<tr>
<td>IDP Level 3</td>
<td>Maximum turning 8, 9, 10</td>
</tr>
<tr>
<td>IDP Level 2</td>
<td>Maximum turning 7, 8, 9</td>
</tr>
<tr>
<td>IDP Level 1</td>
<td>Maximum turning 6, 7, 8</td>
</tr>
</tbody>
</table>

5.2.2 PASS MARKS AND QUALIFICATION SCORES

<table>
<thead>
<tr>
<th>2014 WAG Senior / Junior Qualification Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Scores</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>AA Total</td>
</tr>
<tr>
<td>Senior</td>
</tr>
<tr>
<td>Junior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2014 WAG IDP Level 10 Qualification Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Apparatus D Score &amp; CRs + Minimum Total</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>VAT D Score</td>
</tr>
<tr>
<td>IDP 10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2014 WAG IDP Levels 6 &amp; 8 Qualification Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Apparatus D Scores + Minimum Total</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>VAT D Score</td>
</tr>
<tr>
<td>IDP 8</td>
</tr>
<tr>
<td>IDP 6</td>
</tr>
</tbody>
</table>

Amended 30 April, 2014
* Note change to Minimum E Score and AA Total required for International Level 10
5.2.3 TEAM SIZES

<table>
<thead>
<tr>
<th>Level</th>
<th>Team Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior International</td>
<td>Maximum of 6, with highest 3 scores on each apparatus to count</td>
</tr>
<tr>
<td>Junior International</td>
<td>Maximum of 6, with highest 3 scores on each apparatus to count</td>
</tr>
<tr>
<td>IDP Level 10</td>
<td>Maximum of 6, with highest 3 scores on each apparatus to count</td>
</tr>
<tr>
<td>IDP Level 8</td>
<td>Maximum of 6, with highest 4 scores on each apparatus to count</td>
</tr>
<tr>
<td>Minimum of 16 routines must be performed to be counted as team</td>
<td></td>
</tr>
<tr>
<td>IDP Level 6</td>
<td>Maximum of 6, with highest 4 scores on each apparatus to count</td>
</tr>
<tr>
<td>Minimum of 16 routines must be performed to be counted as team</td>
<td></td>
</tr>
</tbody>
</table>

* Only one team per State eligible for team awards

5.2.4 QUALIFICATION

All gymnasts competing in Round 1 (Day 1) qualify for Round 2 (Day 2)

5.2.5 AWARDS

Team: Combined scores from Day 1 and Day 2
All Around: Combined scores from Day 1 and Day 2
Apparatus: IDP Levels 6 and 8 combined scores from Day 1 and Day 2
Senior, Junior & IDP 10: Day 3 only

All Divisions
Team 1, 2, 3 Medals for gymnasts
All Around 1, 2, 3 Medals for gymnasts
Apparatus 1, 2, 3 Medals for gymnasts

5.2.6 COMPETITION RULES

Senior FIG 2013 – 2016 Code of Points
IDP Level 10 GA International Development Program & FIG 2013 – 2016 Code of Points
IDP Level 8 International Development Program & FIG 2013 – 2016 Code of Points
IDP Level 6 GA International Development Program & FIG 2013 – 2016 Code of Points

5.3 NATIONAL LEVELS PROGRAM

5.3.1 PASS MARKS – National Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Pass Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 10</td>
<td>41.00</td>
</tr>
<tr>
<td>Level 9</td>
<td>40.00</td>
</tr>
<tr>
<td>Level 8</td>
<td>39.00</td>
</tr>
<tr>
<td>Level 7</td>
<td>38.00</td>
</tr>
<tr>
<td>NDP Level 4 - 6</td>
<td>44.00</td>
</tr>
<tr>
<td>NDP Level 1 - 3</td>
<td>44.00</td>
</tr>
</tbody>
</table>

5.3.2 AUSTRALIAN CHAMPIONSHIPS QUALIFICATION SCORES

<table>
<thead>
<tr>
<th>Level</th>
<th>Recommended Qualification score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 10</td>
<td>43.00</td>
</tr>
</tbody>
</table>
Level 9  43.00
Level 8  42.00
Level 7  42.00

NB: Recommended qualification scores and requirements should be attained under the following conditions:

- D and E scores must be achieved at the same competition
- only one attempt at each routine is allowed on each apparatus
- competition conditions with at least 2 appropriately qualified judges

5.3.3 TEAM SIZES

Levels 7 and 8  Maximum of 6 athletes, with highest 4 scores on each apparatus to count
Levels 9 and 10  Maximum of 6 athletes, with highest 3 scores on each apparatus to count

Individuals may be allocated a place in Levels 9 based on the team ranking from the previous year. The number of individual positions available will be determined by the WAG Commission and Competition Management based on the number and size of State Teams entered.

All Level 10 athletes who achieve the National recommended National Qualification score (43.00) will be accepted.

5.3.4 QUALIFICATION

ALL LEVELS: Top 32 gymnasts from Round 1 qualify for the 2nd round. Gymnasts who do not qualify in the top 32 from Round 1 but score in the top 8 on any apparatus will be eligible to compete on that apparatus in Round 2.

5.3.5 AWARDS

Team: Day 1 scores only
All Around: Combined scores from Day 1 and Day 2
Apparatus: Combined scores from Day 1 and Day 2
Team: 1, 2, 3  Medals for gymnasts
All Around: 1, 2, 3  Medals for gymnasts
Apparatus: 1, 2, 3  Medals for gymnasts

5.3.6 COMPETITION RULES

As per Level 7 – 10 requirements as set in the WAG National Program Manual 2010 – 2013 version 2 released 2011 OR any subsequently updated versions

Vault: Two vaults on both days, higher score to count

5.4 NATIONAL CLUBS CHAMPIONSHIPS

Divisions: International Levels Club Championship (IDP Level 5 – Senior)
National Levels Club Championship (National Level 4 – 10)
(NB: Gymnasts may only compete in one of the above divisions)

5.4.1 INTERNATIONAL LEVELS CLUB CHAMPIONSHIPS

5.4.1.1 DIVISIONS

- Senior International
- Junior International
- IIDP Level 10
• IDP Level 8
• IDP Level 6
• IDP Level 5

5.4.1.2 COMPETITION RULES
• Competition is for individuals
• There is no restriction on the number of gymnasts entered in each division
• Only gymnasts who compete on all four apparatus on both days will receive points for their Club.
• International Levels gymnasts cannot compete in the National Levels Championship.
• The Overall Champion Club for the International Levels will be determined by the accumulation of individual All Around points from Snr, Jnr, IDP 10, 8, 6, & 5.

5.4.1.3 POINTS ALLOCATION

<table>
<thead>
<tr>
<th></th>
<th>Points Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>12 points</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>10 points</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>9 points</td>
</tr>
<tr>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>8 points</td>
</tr>
<tr>
<td>5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>7 points</td>
</tr>
<tr>
<td>6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>6 points</td>
</tr>
<tr>
<td>7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>5 points</td>
</tr>
<tr>
<td>8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>4 points</td>
</tr>
<tr>
<td>9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>3 points</td>
</tr>
<tr>
<td>10&lt;sup&gt;th&lt;/sup&gt;</td>
<td>2 points</td>
</tr>
<tr>
<td>All others</td>
<td>1 point</td>
</tr>
</tbody>
</table>

5.4.1.4 QUALIFICATION

All gymnasts competing in the 1<sup>st</sup> round qualify for the 2<sup>nd</sup> round.
5.4.1.5 AWARDS
All awards will be decided by 2 day combined score for all divisions.

All Divisions:
- Champion Club 1, 2, 3 Trophies
- Individual All Around 1, 2, 3 Trophies
- 4, 5, 6 Certificates (IDP 5 & 6)
- Individual Apparatus 1, 2, 3 Medals
- 4, 5, 6 Certificates (IDP 5 & 6)

5.4.2 NATIONAL LEVELS CLUB CHAMPIONSHIPS

5.4.2.1 DIVISIONS
- National Levels 9 and 10
- Up to National Level 8
- Up to National Level 7
- Up to National Level 6
- Up to National Level 5
- Up to National Level 4

5.4.2.2 COMPETITION RULES
- Levels 7 -10 teams consist of four (4) members with three (3) scores to count on each apparatus
- Levels 4 - 6 teams consist of five (5) members, five (5) to compete on each apparatus with the highest three (3) scores on each apparatus to count.
- Gymnasts may compete in the level they are qualified or higher
- Gymnasts may only compete in one level
- If gymnasts compete in the National Levels Club Championships they may not compete in the International Levels Club Championships or vice versa
- Each State affiliated club may enter one team only in the National Level 4, 5 & 6 divisions of the competition. Additional teams and/or individuals will be accepted at the discretion of the organiser. Only one team per club will be eligible to gain points for their club.
- Each State affiliated club may enter two teams in each of National Level 7, 8, 9/10 divisions of the competition. Additional teams and/or individuals will be accepted at the discretion of the organiser. Only one team per club will be eligible to gain points for their club.
- Team awards will be given to full teams only (ie minimum 3 gymnasts)
- The Champion Team in each division will be decided by the total of the three best scores on each of the four apparatus (2 days combined)
- The Champion National Levels Club will be decided by the accumulation of points from National Levels 9/10, 8, 7, 6, 5 and 4.
- All clubs/programs must supply a club/program judge or representative of appropriate qualification. Should a club/program not be able to supply a judge a proxy fee of $200.00 per level may apply.

5.4.2.3 POINTS ALLOCATION

<table>
<thead>
<tr>
<th>Team Places</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>12</td>
</tr>
<tr>
<td>2nd</td>
<td>10</td>
</tr>
<tr>
<td>3rd</td>
<td>9</td>
</tr>
<tr>
<td>4th</td>
<td>8</td>
</tr>
<tr>
<td>5th</td>
<td>7</td>
</tr>
<tr>
<td>6th</td>
<td>6</td>
</tr>
<tr>
<td>7th</td>
<td>5</td>
</tr>
<tr>
<td>8th</td>
<td>4</td>
</tr>
<tr>
<td>9th</td>
<td>3</td>
</tr>
<tr>
<td>10th</td>
<td>2</td>
</tr>
<tr>
<td>Others</td>
<td>1</td>
</tr>
</tbody>
</table>

WAG National Program Manual 2009 - 2013 version to be used at this competition
FIG 2009 - 2012 Code of Points to be used at this competition
5.4.2.4 QUALIFICATION
Level 9/10, 8, 7 and 6 – All gymnasts competing in the 1st round qualify for 2nd round.
Level 4 & 5 – Top 24 Teams (1 per club) from 1st round qualify for the 2nd round

5.4.2.5 AWARDS
Champion Club 1, 2, 3 Trophies
All Around Club 1, 2, 3 Trophies for clubs & Medals for gymnasts
4, 5, 6 Certificates for gymnasts and clubs
Apparatus Club 1, 2, 3 Trophies for Clubs & Medals for gymnasts
4, 5, 6 Certificates for gymnasts and clubs

Individual A/A Awards
(Level 9/10 Division only)
1, 2, 3 Medals for gymnasts
4, 5, 6 Certificates for gymnasts

Individual Apparatus Awards
(Level 9/10 Division only)
1, 2, 3 Medals for gymnasts
4, 5, 6 Certificates for gymnasts

5.5 INTERNATIONAL TEAMS / RESIDENTIAL AWARDS

5.5.1 AUSTRALIAN CHAMPIONSHIPS
Any invited international athletes competing at the Australian Gymnastics Championships - WAG will be able to participate in the event, however will not be eligible to receive awards.

Athletes will only be invited to attend should the event schedule allow it.

If an international event is combined with the Australian Championships awards will be awarded as decided by the event organisers.

5.5.2 NATIONAL CLUBS CHAMPIONSHIPS
Visiting international teams attending the National Club Championships will be eligible to receive all awards.

Residential awards will be allocated for all divisions.

If an international event is combined with the National Club Championships awards will be awarded as decided by the event organisers.

5.6 ENQUIRIES
Queries on D scores should be directed to the Superior Jury.
There will be no cost attached.

5.6.1 SUPERIOR JURY

5.6.1.1 INTERNATIONAL LEVELS

• National Coach or appointed representative
• National Technical Director or appointed representative
• National Judging Co-ordinator or appointed judging representative
5.6.1.2 NATIONAL LEVELS
- National Technical Director or appointed representative
- National Judging Co-ordinator or appointed judging representative

5.7 APPARATUS SPECIFICATIONS & TIME LIMITS

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>VAULT HEIGHT</th>
<th>BEAM HEIGHT</th>
<th>BEAM TIME</th>
<th>FLOOR TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snr Int</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Jnr Int</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>IDP Level 10</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Int. Level 8</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>as per compulsory music</td>
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<tr>
<td>Int. Level 6</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Int. Level 5</td>
<td>115 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td></td>
</tr>
<tr>
<td>Nat. Level 10</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Nat. Level 9</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Nat. Level 8</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Nat. Level 7</td>
<td>125 cm</td>
<td>125 cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Nat. Level 6</td>
<td>120 – 125 cm</td>
<td>115cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
<tr>
<td>Nat. Level 5</td>
<td>110 – 125 cm</td>
<td>115cm</td>
<td>Max 90 secs</td>
<td>Max 90 secs</td>
</tr>
</tbody>
</table>

5.7.1 FIG APPARATUS NORMS
For exact diagrams please refer to FIG Apparatus norms

**Vault**
- Vault Height: 125 cm at the given measurement point (from the floor)
- Vault Run Length: 25 metres maximum
- Vault Matting: 20 cm matting + 10 cm landing mat
  - Landing mat with landing zone marked
  - Landing Zone not used for National Levels

**Uneven Bars**
- **Height of upper edge of bars in inner diagonal position 180cm:**
  - Low Bar Height: 170 cm (from the floor)
  - High Bar Height: 250 cm maximum (from the floor)
  - Diagonal inner distance between LB & HB: 130 cm minimum and 180 cm maximum
- Bar Matting: 20 cm matting + 10 cm landing mat
  - Length: 1400cm
  - Width: 200cm

**Balance Beam**
- Beam Height: 125 cm (from the floor)
- Beam Matting: 20 cm matting + 10 cm landing mat
  - Length: 1700cm
  - Width: 200cm

**Floor**
- 12 m x 12 m matting, 1m edge and 2m safety zone
5.8 ATTACHMENT TO NATIONAL ENTRIES POLICY – 2014

5.8.1 AUSTRALIAN CHAMPIONSHIPS

5.8.1.1 Team Size:
In Levels 7 and 8 each State will be entitled to a maximum of 6 athletes per team and may name up to 4 reserves per level at the time of Definitive Entries. Accreditations will be issued for a maximum of 2 reserves per level.
In Levels 9 and 10 each State will be entitled to a team of 6 athletes per team and may name all qualified athletes per level at the time of definitive Entries.
In all International divisions there is no limit to the number of gymnasts who may be entered

5.8.1.2 Provisional Entries:
States must provide the estimated numbers that will be participating in each division at the Australian Championships and pay the non-refundable provisional entry fee ($20 per athlete).

5.8.1.3 Definitive Entries:
Athletes must compete in the division in which they have been entered at the close of definitive entries.
Only reserve athletes nominated at close of definitive entries can replace injured or withdrawn athletes.
Final teams must be advised at the Orientation meeting

5.8.1.4 National Levels 9 and 10:
Teams of 6 will accepted be from all States. Individuals may be allocated a place based on the team ranking from the previous year. The number of individual positions available will be determined by the WAG Commission and Competition Management based on the number and size of State teams entered. All names should be submitted with definitive entries.
States will be advised if individuals can compete after the close of definitive entries.
Please note: Should any athlete be replaced by a nominated reserve, the reserve athlete will simply take the place of that athlete (ie. take their number)

5.8.1.5 Qualification Scores:
National Stream:
All Qualification Scores must be provided with Definitive Entries.
All qualification scores must be achieved with appropriately qualified judges at a State run event registered on the State competition calendar.
Qualification scores must be achieved from appropriate competitions held in the previous 6 months under GA rules

International Stream:
All Qualification Scores and/or requirements must be provided by 5th May 2014.
Any Petitions (for Junior and Senior International athletes only) must be submitted by the State Technical Director to the National Coach by 5th May 2014.
Qualification scores and/or requirements and petitions that are being provided after Definitive entries, must be submitted by the State Association on State letterhead.
If no qualification score and/or requirements are received, or a petition is not accepted, the entry fee will be forfeited and the gymnast withdrawn.
No refunds will be provided for entered athletes who do not reach the qualification score and/or requirements by the specified date.
No refunds will be provided for Junior and Senior International entered athletes who have petitioned by the specified date, but whose petition is not approved by the National Coach.
All qualifications must be achieved with appropriately qualified judges at a State run formal verification or event registered on the State competition calendar. Qualification scores and/or requirements must be achieved from appropriate competitions held in the previous 6 months under FIG and GA rules. If qualification scores and/or requirements are available at the time Definitive Entries are due then they must be provided at this time.

55.8 ATTACHMENT TO NATIONAL ENTRIES POLICY – 2014

5.9 NATIONAL JUDGES SUBSIDY FUNDING CRITERIA

5.9.1. Eligibility
To be eligible for a Gymnastics Australia Judges Subsidy payment a judge must:

(a) Be a current Technical Member of Gymnastics Australia
(b) Have the required judging qualification to judge at the National Championships
(c) Be endorsed by the State Association to judge at the National Championships

5.9.2. Event
Australian Gymnastics Championships – Women’s Artistic Gymnastics

5.9.3. Calculation of Subsidy Payment
Gymnastics Australia will determine annually the number of judges to receive a subsidy.

The GA determines annually the subsidy amount and the number of judges that will receive a subsidy payment each year.

5.9.4. Selection
The National Technical Director and Judging Coordinator will consider all or some of the following factors (not listed in any order of priority) when judging numbers exceed the allocated subsidy numbers and they may give such weight to any or all of these factors as they see fit:

(a) Judging Qualification
(b) Number of judges per state
(c) Experience – International, National and State
(d) Years of service
(e) Contribution to the sport

The decision of the selectors will be final and judges will not be permitted to appeal the decision.
ARTICLE 6. AWARD GUIDELINES

6.1 AWARDS
The following WAG Awards will be awarded each year:

International Levels: Senior International Gymnast of the Year
Junior International Gymnast of the Year
International Coaching Team of the Year
International Development Coach of the Year

National Levels: National Levels Gymnast of the Year
National Levels Coaching Team of the Year
National Levels Development Coach of the Year
Carol Sussman Award: awarded for floor artistry

Recognition Award: Five Years competing at Australian Championships
Ten Years competing at Australian Championships

6.2 PROCESS

6.2.1 SENIOR AND JUNIOR INTERNATIONAL GYMNASTS OF THE YEAR
Points awarded for results at specific competitions throughout the year.

6.2.2 INTERNATIONAL COACHING TEAM OF THE YEAR
Coaching team from the program, working with the Senior Gymnast of the Year.

6.2.3 INTERNATIONAL DEVELOPMENT COACH OF THE YEAR
Selected by the National Pathways Manager in consultation with the National Coach.

6.2.4 NATIONAL LEVELS GYMNAST OF THE YEAR
Selected by WAG Commission following published criteria.

6.2.5 NATIONAL LEVELS COACHING TEAM OF THE YEAR
Nominations called from each State. Final decision made by the Commission from State nominations.

6.2.6 NATIONAL LEVELS DEVELOPMENT COACH OF THE YEAR
Selected by WAG Commission following published criteria.

6.2.7 CAROL SUSSMAN AWARD: AWARDED FOR FLOOR ARTISTRY
Awarded to a National Levels Gymnast at Australian Championships.
Nominations made by Floor Judges at all Qualification Sessions. All Nominations will be viewed by the Commission who will make the final decision in consultation with Floor judges.
6.2.8 RECOGNITION AWARD:
(a) Five Years competing at Australian Championships.
(b) Ten Years competing at Australian Championships.

- Nominations called from each State.
- Verification by the Commission from State nominations.
- The current year’s National Championships can be included in the 5 and 10 year awards. If the eligible athlete requires the current Nationals to meet a 5 or 10 requirement please mark them "pending selection"
- Attendance at National Championships is not required to be in consecutive years (i.e. 2003, 2006, 2007, 2009, 2012 is acceptable).
- Attendance can be in either or both the levels or elite streams of competition at the National Australian Championship
- Nominees should be verified by States using iMis/membership database records
- Athletes should be current, or retired in the previous year of competition
- Nominees for these awards can be held off until definitive entries for National Championships State team are known

6.3 SELECTION GUIDELINES

6.3.1 CRITERIA FOR SELECTING SENIOR INTERNATIONAL GYMNAST OF THE YEAR

<table>
<thead>
<tr>
<th>CATEGORY 1</th>
<th>25</th>
<th>20</th>
<th>15</th>
<th>10</th>
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<tr>
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<tr>
<td>Individual rank</td>
<td>1 – 3</td>
<td>4 – 6</td>
<td>7 – 9</td>
<td>10 – 12</td>
<td>13 – 15</td>
<td>16 – 18</td>
<td>19 - 32</td>
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<tr>
<td>Apparatus rank</td>
<td>1 – 3</td>
<td>4 – 6</td>
<td>7 – 8</td>
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<td></td>
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<td>Team rank</td>
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<tr>
<td>International Competitions</td>
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<td>3</td>
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<tr>
<td>Team rank</td>
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<tr>
<td>(All Team/Ind Events including Commonwealth Games, Pacific Rim etc, plus best World Cup performance)</td>
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<tr>
<td>CATEGORY 3</td>
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<td>Australian Championships</td>
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<td>2</td>
<td>3</td>
<td></td>
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<tr>
<td>Individual rank</td>
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<tr>
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6.3.2 CRITERIA FOR SELECTING JUNIOR INTERNATIONAL GYMNAST OF THE YEAR

<table>
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</thead>
<tbody>
<tr>
<td>Any Team/Individual Event Representing Australia</td>
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<tr>
<td>• Individual rank</td>
<td>1 – 3</td>
<td>4 – 6</td>
<td>7 – 9</td>
<td>10 – 12</td>
<td>13 – 15</td>
<td>16 – 18</td>
<td>19 – 32</td>
</tr>
<tr>
<td>• Apparatus rank</td>
<td>1 – 3</td>
<td>4 – 6</td>
<td>7 – 8</td>
<td>10 – 12</td>
<td>13 – 15</td>
<td>16 – 18</td>
<td>19 +</td>
</tr>
<tr>
<td>• Team rank</td>
<td>1 – 3</td>
<td>4 – 6</td>
<td>7 – 9</td>
<td></td>
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<table>
<thead>
<tr>
<th>CATEGORY 2</th>
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<th>3</th>
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<tr>
<td>Australian Championships</td>
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<td>2</td>
<td>3</td>
</tr>
<tr>
<td>• Individual rank</td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>• Apparatus rank</td>
<td></td>
<td>2</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>CATEGORY 3</th>
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<th>3</th>
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</thead>
<tbody>
<tr>
<td>National Club Championships</td>
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<td>2</td>
<td>3</td>
</tr>
<tr>
<td>• Individual rank</td>
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</tr>
<tr>
<td>• Apparatus rank</td>
<td></td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

A gymnast will be deemed Senior or Junior according to their AGE not the level of competition.

6.3.3 CRITERIA FOR SELECTING INTERNATIONAL COACHING TEAM OF THE YEAR
Elite Coaching Team of the Year will be the coaching team from the program, working with the Senior Gymnast of the Year.

6.3.4 INTERNATIONAL DEVELOPMENT COACH OF THE YEAR
Nominated by programs working in the International Development Program

6.3.5 CRITERIA FOR SELECTING NATIONAL LEVELS GYMNAST OF THE YEAR
Must have competed in at least 3 National Levels Championships.
Must have achieved ranking in the top 3 in Level 10 at the National Levels Championships in the year of the award.

6.3.6 CRITERIA FOR SELECTING NATIONAL LEVELS COACHING TEAM OF THE YEAR
Must have coached a State Team at least 3 National Levels Championships.

6.3.7 NATIONAL LEVELS DEVELOPMENT COACH OF THE YEAR
Nominated by programs working in the National Development Program
6.3.8 CRITERIA FOR SELECTING CAROL SUSSMAN AWARD
Selection will be based on the artistry of presentation, showing qualities of – elegance and expression of personal style, entertainment value and originality of choreography in elements and combinations.

6.4 STATE ENDORSEMENT
All state nominations must be endorsed by the Director of the State Gymnastics Association with the exception of the Carol Sussman Award.

6.5 COMMISSION ENDORSEMENT
The award winners selected by the Commission must be ratified by Gymnastics Australia prior to presentation of the awards, with the exception of the Carol Sussman Award.